



Artist intention: A list of many of the villages and cities that miners came from, mainly in southern China. It is written in the traditional semi-cursive script which connotes a more personal, casual tone. The word 'homesickness' is slightly erased indicating one's internal conflict and commitment to stay on and create a new life in Ballarat.

創作意圖:

華籍礦工大多來自中國南方，圖中就寫上這一帶的村莊和城市的名字，更以「行書」寫成，代表個人和不拘形式的風格。「HOMESICKNESS」(鄉愁)這個英文字被輕輕擦拭至略為模糊，代表這些礦工的內心掙扎和衝擊：既思念家鄉，又想留在巴拉瑞特開創新生活。